

UNCENCOURED by AdeY

UNCENSORED by AdeY - At Fotografiska Stockholm

AdeY's identity is unknown, but the photographs speak for themselves. The art is in the borderland of photography and performance and depicts the naked body in playful formations and in minimalistic rooms and empty landscapes. On July 28, the exhibition Uncensored opens at Fotografiska Stockholm.

No one really knows who AdeY is. The Swedish-British artist's real name, age and place of residence are still unknown. AdeY left a career as a professional dancer, something evident in the photographs which combine photography, choreography, and performance. They have published a series of poetic photobooks and exhibited in several of the world's best-known museums, including in London and New York. AdeY is behind the exhibit Uncensored at Fotografiska, and the second artist in the Emerging Artists initiative.

"I began taking photographs when I worked as a professional dancer and felt the need to erase what I had done before to be taken seriously. People doubt you when you change art forms. I also do not want people to focus on my background but rather my body of work," says AdeY.

FEELINGS OF STRENGTH, LONELINESS AND VULNERABILITY

The forms of the exhibition Uncensored began to take shape in 2015–2016, when AdeY, during a period of intense travel, was struck by the sexualization of bodies in advertising images. Then and there, a desire was awoken to show the body just as "only" a body, without reducing it into a sexualized symbol. The images in the exhibit are playful and experimental, with bodies often depicted in choreographed poses or formations. The viewer is given the right to interpret the images, which is an important part of AdeY's artistry.

"We are so happy to continue our Emerging Artists initiative with AdeY, whose photographs of bodies illustrate emotions of strength, solitude and vulnerability. AdeY is an artist with incredible potential and whose images continually challenge the viewer," says Mohamed Mire, exhibition producer at Fotografiska Stockholm.

Uncensored opens July 28 this year and will continue through October 15.

Prices Unframed prints - check with us for info on availability.

40 x 30 cm - Edition 1-3/5

€600 | \$725 | £550

Edition 4/5

€900 | \$1100 | £775

Edition 5/5

€1200 | \$1400 | £1000

80 x 100 cm - Edition 1/3

€1400 | \$1700 | £1200

Edition 2/3

€2100 | \$2400 | £1800

Edition 3/3

€3000 | \$3450 | £2500



AdeY
You to Me
Melbourne, Australia
2019

Giclée print
40 x 32 cm - Edition of 5 - 3/5 600 EUR
100 x 80 cm - Edition of 3 (Ed 3/3 on hold)



AdeY
Yin-Yang
Helsingborg, Sweden
2015

Giclée print
40 x 32 cm Edition of 5 - Sold out
100 x 80 cm Edition of 3 - At FG -

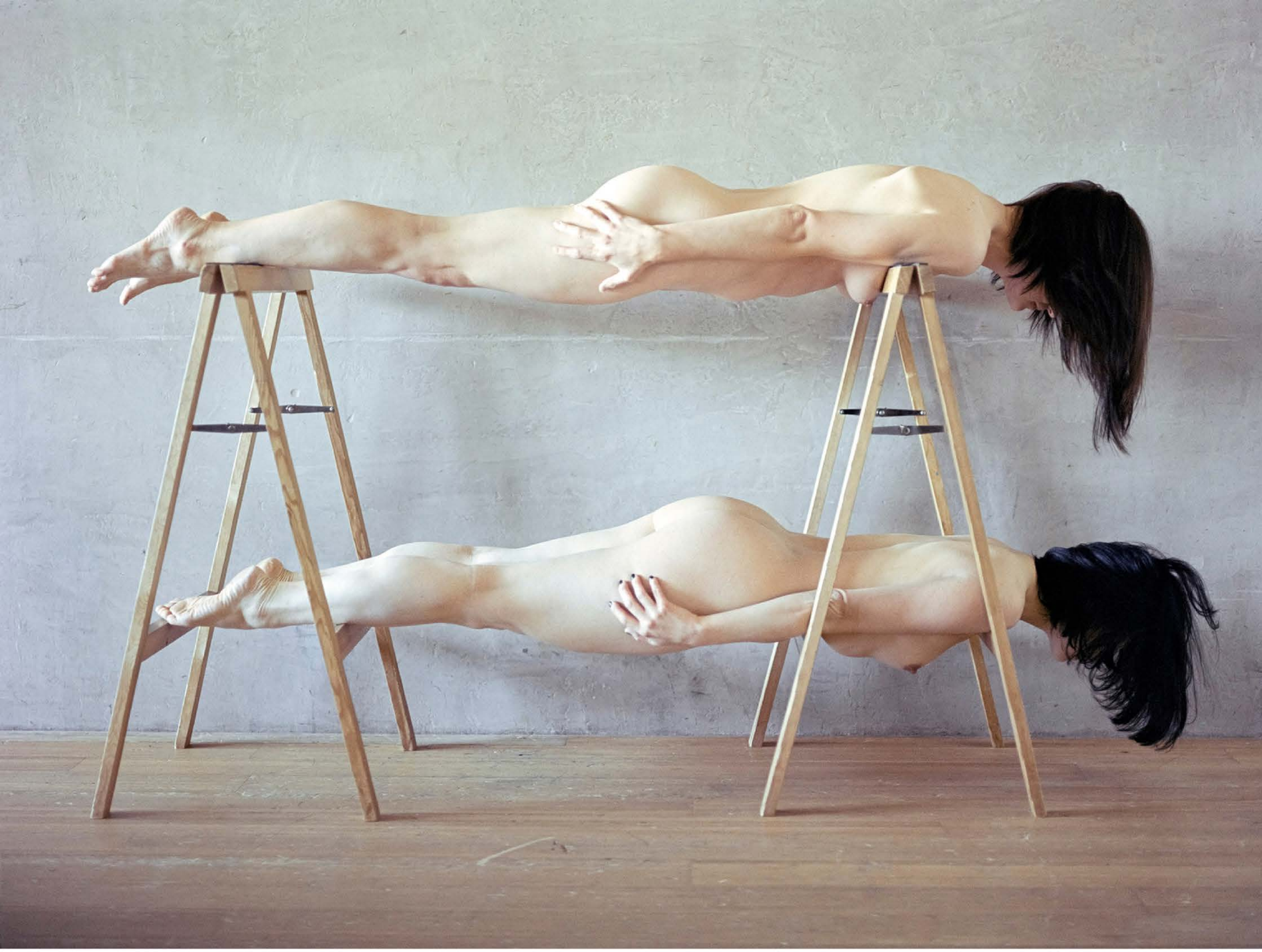


AdeY
To No Avail Melbourne, Australia
2019
Giclée print
40 x 32 cm Edition of 5 (#4 at FG)
100 x 80 cm Edition of 3

WILLAS cont
empo
rary



AdeY
Testing The Waters
Malmö, Sweden 2016
Giclée print
40 x 30 cm - Edition of 5
100 x 75 - Edition of 3



AdeY
Surface 表
Tokyo, Japan
2018
Giclée print
40 x 30 cm - Edition of 5
100 x 75 cm - Edition of 3



AdeY
Summer is Coming Aioi, Japan 2018
Giclée print
40 x 30 cm - Edition of 5
100 x 75 cm - Edition of 3



Adey
Social Distancing Malmö, Sweden 2019
Giclée print
40 x 30 cm - Edition of 5
100 x 75 cm - Edition of 3



AdeY
She-man Part II Rotterdam, Netherlands 2017
Giclée print
40 x 30 cm - Edition of 5
100 x 75 cm - Edition of 3



AdeY
Sensitive Surface
Giclée print
40 x 30 cm - Edition of 5
100 x 75 cm - Edition of 3



AdeY
Product Placement
Giclée print
40 x 30 cm - Edition of 5
100 x 75 cm - Edition of 3



AdeY
Multifaceted
Giclée print
40 x 30 cm - Edition of 5
100 x 75 cm - Edition of 3



AdeY
Manslaugter
Giclée print
40 x 30 cm - Edition of 5
100 x 75 cm - Edition of 3



AdeY
Layer
Giclée print
40 x 30 cm - Edition of 5
100 x 75 cm - Edition of 3



AdeY
Laundreytime
Giclée print
40 x 30 cm - Edition of 5
100 x 75 cm - Edition of 3



AdeY
Horizon
Giclée print
40 x 30 cm - Edition of 5
100 x 75 cm - Edition of 3



AdeY
Hangout Part IV
Giclée print
40 x 30 cm - Edition of 5
100 x 75 cm - Edition of 3

WILLAS cont
empo
rary



AdeY
Gateway
Giclée print
40 x 30 cm - Edition of 5
100 x 75 cm - Edition of 3



AdeY
Force of Nature
Giclée print
40 x 30 cm - Edition of 5
100 x 75 cm - Edition of 3



AdeY
Domestic Bliss
Giclée print
40 x 30 cm - Edition of 5
100 x 75 cm - Edition of 3



AdeY
Breast Friends
Giclée print
40 x 30 cm - Edition of 5
100 x 75 cm - Edition of 3



AdeY
Clamber
Giclée print
40 x 30 cm - Edition of 5
100 x 75 cm - Edition of 3



AdeY
Bottums Up
Giclée print
40 x 30 cm - Edition of 5
100 x 75 cm - Edition of 3



AdeY
Behavioural Addiction
Giclée print
40 x 30 cm - Edition of 5
100 x 75 cm - Edition of 3



AdeY
Battle of the Exes
Giclée print
40 x 30 cm - Edition of 5
100 x 75 cm - Edition of 3



AdeY
Autumn Is Coming
Giclée print
40 x 30 cm - Edition of 5
100 x 75 cm - Edition of 3



AdeY
Are You Sure?
Giclée print
40 x 30 cm - Edition of 5
100 x 75 cm - Edition of 3



AdeY
Astrid II
Giclée print
40 x 30 cm - Edition of 5
100 x 75 cm - Edition of 3



AdeY
Accumulate
Giclée print
40 x 30 cm - Edition of 5
100 x 75 cm - Edition of 3



AdeY

Alma

Giclée print

40 x 30 cm - Edition of 5

100 x 75 cm - Edition of 3

A NEW PLATFORM

AdeY's identity is unknown, but the photographs speak for themselves. The art is in the borderland of photography and performance and depicts the naked body in playful formations and in minimalistic rooms and empty landscapes. On July 28, the exhibition *Uncensored* opens at Fotografiska Stockholm.

No one really knows who AdeY is. The Swedish-British artist's real name, age and place of residence are still unknown. AdeY left a career as a professional dancer, something evident in the photographs which combine photography, choreography, and performance. They have published a series of poetic photobooks and exhibited in several of the world's best known museums, including in London and New York. AdeY is behind the exhibit *Uncensored* at Fotografiska, and the second artist in the Emerging Artists initiative.

"I began taking photographs when I worked as a professional dancer and felt the need to erase what I had done before to be taken seriously. People doubt you when you change art forms. I also do not want people to focus on my background but rather my body of work," says AdeY.

FEELINGS OF STRENGTH, LONELINESS AND VULNERABILITY

The forms of the exhibition *Uncensored* began to take shape in 2015–2016, when AdeY, during a period of intense travel, was struck by the sexualization of bodies in advertising images. Then and there, a desire was awoken to show the body just as "only" a body, without reducing it into a sexualized symbol. The images in the exhibit are playful and experimental, with bodies often depicted in choreographed poses or formations. The viewer is given the right to interpret the images, which is an important part of AdeY's artistry. "We are so happy to continue our Emerging Artists initiative with AdeY, whose photographs of bodies illustrate emotions of strength, solitude and vulnerability. AdeY is an artist with incredible potential and whose images continually challenge the viewer," says Mohamed Mire, exhibition producer at Fotografiska Stockholm.

Uncensored opens July 28 this year and will continue through October 15.

WILLAS contemporary

WILLAS contemporary, founded in 2015 as a gallery located next to the City Hall in Oslo, promotes contemporary photography. Within the first 3 years of programming, the gallery was rated as one of top three Norwegian galleries and museums. The founder, Ellen-K Willas, now acts as a nomadic gallerist, art advisor and curator from Stockholm and Oslo.

WILLAS contemporary works with internationally acclaimed artists who are at the forefront of movements for change, grappling with society's most prescient challenges, injustices, hopes, and joys. WILLAS promotes the artists and their works in a combination of museum like pop up exhibitions and at fairs internationally, and through online presence on www.willas.com and ARTSY.

Contact

WILLAS contemporary
Västre Trädgårdsgatan 15
115 20 Stockholm - SWEDEN

+46 70 965 5848
info@willas.com

WILLAS contemporary
Øvre Vollgate 9
0160 Oslo - NORWAY

+ 47 9133 2343

©WILLAS contemporary 2023