





The artist

Jimmy Nelson has photographed Indigenous cultures his entire life. This passion gave birth to his first book, Before They Pass Away, in 2013, followed by Homage to Humanity five years later in 2018. Nelson raises up the people on the other side of his lens in a way that gives extraordinary, often forgotten communities a visible platform full of dignity. Through his passionate portraits, the artist celebrates human diversity and beauty. Nelson's dream is for humanity to connect through a deep sense of love for oneself, each other and the Earth. Only then shall we preserve our precious planet. Jimmy continues the voyage of discovery. To conceive the definitive multimedia experience to enable the viewer to come as close as possible to experiencing true human empathy with the other. This story revolves around the journey of Jimmy and his 10x8 analogue camera.

Between the Sea and the Sky

In his latest body of work Jimmy Nelson presents portraits of twenty Dutch communities wearing regional traditional dress and the environment that shaped them. During the recent pandemic, which restricted travel across the world, Jimmy Nelson realised he didn't need to travel to the ends of the Earth to discover outstanding human beauty. This insight gave rise to a new project much closer to home: Between the Sea and the Sky, an ode to the Netherlands, Nelson's adopted fatherland. The artistic voyage visits the last remaining traditional cultures in the Netherlands. Nelson's use of a relatively low perspective and natural light allow the images to emanate a sense of respect for both people and their environment. The contrast and depth create the effect of a romantic painting, subtly hinting at the work of the Dutch masters from the Golden Age.

Laurelle wears the traditional costume from Zuid-Beveland from the south of the Netherlands. The golden jewellery and handmade headpiece tell us something about her religion, family background, and status in the community.

Jimmy Nelson used an analogue 10x8 plate camera with a shutter speed of multiple seconds. His ultimate driving force is to see, honour, and connect with humanity in all its beauty and diversity. His approach is one of respect and curiosity as he places his sitters on a pedestal, showing their strength and beauty to the world. He works with utmost attention to detail, setting the stage with meticulous care for days on end. It is all about perfection – a measured balance of shapes, colours, and, most of all: light.



Laurelle Zuid-Beveland, Zeeland | 2021

NL-ZEE-ZBE-A19

Work: 150.0 x 120.0 cm Frame: 177.0 x 146.0 cm

Archival pigment print Black nutwood frame

Photographed with a 10x8 analogue plate camera

Edition 1 + 1 AP

Includes a Certificate of Authenticity and label signed by the artist

Price on request



Scheveningen, Zuid-Holland | 2021

NL-SCH-D06

Work: 80.0 x 120.0 cm Frame: 100.0 x 140.0 cm

Archival pigment print Nutwood frame with museum glass

Part of a limited edition set Edition 1/6

Includes a Certificate of Authenticity and label signed by the artist



Hindeloopen, Friesland | 2021

NL-HIN-D01

Work: 80.0 x 120.0 cm Frame: 100.0 x 140.0 cm

Archival pigment print Nutwood frame with museum glass

Part of a limited edition set Edition 1/6

Includes a Certificate of Authenticity and label signed by the artist



Arnemuiden, Zeeland | 2021

NL-ZEE-ARN-D08

Work: 120.0 x 180.0 cm Frame: 140.0 x 200.0 cm

Archival pigment print Nutwood frame with museum glass

Part of a limited edition set Edition 2/3

Includes a Certificate of Authenticity and label signed by the artist



Arnemuiden, Zeeland | 2021

NL-ZEE-ARN-D02

Work: 120.0 x 180.0 cm Frame: 140.0 x 200.0 cm

Archival pigment print Nutwood frame with museum glass

Part of a limited edition set Edition 1/3

Includes a Certificate of Authenticity and label signed by the artist



Zaanstreek, Noord-Holland | 2020

NL-ZAA-D04

Work: 48.0 x 72.0 cm Frame: 62.0 x 86.0 cm

Archival pigment print Nutwood frame with museum glass

Part of a limited edition set Edition 1/9

Includes a Certificate of Authenticity and label signed by the artist



Volendam, Noord-Holland | 2021

NL-VOL-D14

Work: 80.0 x 120.0 cm Frame: 100.0 x 140.0 cm

Archival pigment print Nutwood frame with museum glass

Part of a limited edition set Edition 2/6

Includes a Certificate of Authenticity and label signed by the artist



Axel, Zeeland | 2021

NL-ZEE-AXE-D05

Work: 120.0 x 180.0 cm Frame: 140.0 x 200.0 cm

Archival pigment print Nutwood frame with museum glass

Part of a limited edition set Edition 1/3

Includes a Certificate of Authenticity and label signed by the artist



Axel, Zeeland | 2021

NL-ZEE-AXE-D11

Work: 48.0 x 72.0 cm Frame: 62.0 x 86.0 cm

Archival pigment print Nutwood frame with museum glass

Part of a limited edition set Edition 1/9

Includes a Certificate of Authenticity and label signed by the artist



Walcheren, Zeeland | 2021

NL-ZEE-WAL-D15

Work: 80.0 x 120.0 cm Frame: 100.0 x 140.0 cm

Archival pigment print Nutwood frame with museum glass

Part of a limited edition set Edition 2/6

Includes a Certificate of Authenticity and label signed by the artist



Walcheren, Zeeland | 2021

NL-ZEE-WAL-D22

Work: 48.0 x 72.0 cm Frame: 62.0 x 86.0 cm

Archival pigment print Nutwood frame with museum glass

Part of a limited edition set Edition 1/9

Includes a Certificate of Authenticity and label signed by the artist



Marken, Noord-Holland | 2021

NL-MAR-D19

Work: 120.0 x 180.0 cm Frame: 140.0 x 200.0 cm

Archival pigment print Nutwood frame with museum glass

Includes a Certificate of Authenticity and label signed by the artist

Part of a limited edition set Edition 1/3

Edition 9 Work: 48.0 x 72.0 cm Frame: 62.0 x 86.0 cm
Edition 6 Work: 80.0 x 120.0 cm Frame: 100.0 x 140.0 cm
Edition 3 Work: 120.0 x 180.0 cm Frame: 140.0 x 200.0 cm

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